

AX10G Program Chart

Prog#	PRE FX	Value	AMP TYPE	GAIN	TREBLE	MIDDLE	BASS	VOLUME	MODULATION	DEPTH	SPEED	AMBIENCE	DEPTH	TIME	PEDAL FX	VOL PEDAL MIN	NR	Comments
01	COMP	10	UK'80S	15	26	12	30	26	off	-	-	HALL	10	6.4 [s]	AMB.	-	10	Dist + Pedal Reverb
02	COMP	8	BTQ CLN	13	19	13	15	25	CHORUS	22	13	HALL	7	2.4 [s]	VOL.	0	5	DeepChorus+Pedal Vol
03	off	-	AC30TB	24	27	30	26	30	off	-	-	ECHO2	20	600 [ms]	AMB.	-	10	Crunch+Pedal Delay
04	off	-	UK MDN	15	10	20	11	25	PITCH2	12	-	HALL	8	4.8 [s]	MOD.	-	10	One Octave up Pedal Pitch
11	off	-	UK MDN	24	19	21	30	25	CHORUS	1	2	HALL	18	2.4 [s]	AMB.	-	10	Dist+PedalRev
12	COMP	19	BTQ CLN	13	22	15	23	22	ROTARY	15	-	SPRING	18	2.4 [s]	MOD.	-	5	BTQ Clean+Pedal Rotary
13	off	-	ACT5	11	22	15	18	30	U-VIBE	-	-	SPRING	5	4.8 [s]	VOL.	0	10	AC15 Fab 4 tone+Pedal Vol
14	COMP	6	RECTO	15	23	17	15	23	FEEDBK	2	-	ECHO3	15	600 [ms]	MOD.	-	10	Recto+Pedal Feedback w/Vib
21	off	-	UK'80S	15	25	0	30	25	off	-	-	SLAP	25	60 [ms]	VOL.	0	10	Dist w/ Slap Rev+ Vol Pedal
22	ACOUSTIC	8	EQ	-	28	19	19	24	CHORUS	3	22	PLATE	24	1.4 [s]	AMB.	-	5	Acoustic+Pedal Plate Rev
23	COMP	11	BTQ CLN	9	20	16	12	25	CHORUS	11	22	SPRING	18	0.6 [s]	VOL.	0	10	BTQ Chorus/Rev+ Vol Pedal
24	WAH	-	UK'80S	30	23	16	10	24	off	-	-	PP DLY	9	360 [ms]	WAH.	-	10	UK'80S's HiGain+ Pedal Wah
31	off	-	UK MDN	13	8	25	30	25	TALK	20	1	MULTI	17	600 [ms]	MOD.	-	10	Dist+Pedal Talk
32	COMP	13	BTQ CLN	10	20	13	21	26	PHASER	12	-	SLAP	16	150 [ms]	MOD.	-	5	BTQ Clean+Pedal Phaser
33	COMP	15	UK'70S	4	21	7	7	30	U-VIBE	19	-	off	-	-	MOD.	-	5	UK70's+Pedal U-Vibe
34	off	-	UK'80S	30	28	21	27	24	PITCH2	SP	-	PP DLY	25	600 [ms]	MOD.	-	10	Quantized Pedal Pitch
41	COMP	12	TWD410	10	24	19	20	25	FLANGE	9	4	HALL	6	4.8 [s]	VOL.	0	5	Dist+Flanger
42	COMP	30	EQ	-	30	9	28	25	CHORUS	9	-	AIR	9	-	MOD.	-	5	Clear tone w/Pedal Chorus
43	WAH	-	ACT5	15	10	14	29	30	off	-	-	AIR	9	-	WAH	-	5	AC15+Pedal Wah
44	COMP	10	EQ	-	17	16	22	22	TALK	16	5	off	-	-	MOD.	-	5	Clear tone +Pedal Talk
51	off	-	RECTO	13	28	21	25	25	PITCH2	5	-	SPRING	3	4.8 [s]	MOD.	-	10	4TH Up Pedal Pitch
52	COMP	7	BLK212	9	19	15	13	30	TREM	18	-	ROOM	8	0.5 [s]	MOD.	-	5	Texas Tremolo
53	off	-	AC30TB	15	19	16	16	30	off	-	-	PLATE	11	0.8 [s]	VOL.	0	10	AC30TB Crunch+Pedal Vol
54	WAH	-	RECTO	17	22	15	17	26	off	-	-	PP DLY	9	600 [ms]	WAH	-	10	Recto Hi-Gain+Pedal Wah
61	off	-	RECTO	25	26	17	25	25	off	-	-	SPRING	20	1.0 [s]	AMB.	-	10	Recto Hi-Gain+Pedal Rev
62	off	-	BLK212	7	5	25	30	30	CHORUS	30	6	ROOM	16	0.5 [s]	VOL.	0	5	60's Wes Jazz Tone+Pedal Vol
63	off	-	AC30	13	10	16	10	29	off	-	-	SPRING	17	0.6 [s]	VOL.	0	5	AC30 Crunch w/Rev Pedal Vol
64	off	-	UK MDN	20	10	16	30	28	CHORUS	14	2	ECHO2	22	280 [ms]	VOL.	0	10	Modern UK Lead tone+Pedal Vol
71	off	-	UK'80S	10	30	19	25	22	FLANGE	8	3	off	-	-	VOL.	0	10	UK80's w/Flanger+Pedal Vol
72	COMP	14	EQ	-	28	21	25	19	PITCH2	2	-	PP DLY	15	300 [ms]	MOD.	-	5	Country tone+Pedal Pitch Bend
73	off	-	ACT5	10	15	23	19	25	ROTARY	7	-	ROOM	8	1.6 [s]	MOD.	-	10	AC15Crunch+Pedal Rotary
74	COMP	8	RECTO	10	25	24	30	25	FEEDBK	24	2	ECHO3	22	600 [ms]	VOL.	0	10	AutoFeedback+Pedal Vol
81	COMP	8	UK MDN	13	23	26	30	22	PITCH1	-12	-	SPRING	5	4.8 [s]	MOD.	-	10	UK Modern+Pedal Octave Down
82	ACOUSTIC	17	EQ	-	20	13	30	26	PHASER	19	-	SLAP	16	150 [ms]	MOD.	-	5	Clean Acoustic + Pedal Phaser
83	off	-	TWD410	14	16	23	19	25	off	-	-	PLATE	10	4.8 [s]	VOL.	0	10	Tweed Crunch w/ Rev+Pedal Vol
84	COMP	15	UK'80S	30	28	21	27	22	off	-	-	PP DLY	25	600 [ms]	AMB.	-	10	UK80's+Pedal Ping Pong Delay
91	COMP	11	RECTO	15	16	21	30	20	FILTER	15	-	SLAP	15	20 [ms]	MOD.	-	10	Recto w/Slap Rev+Pedal Filter
92	COMP	9	BLK212	8	8	7	16	28	CHORUS	20	17	SPRING	16	0.8 [s]	VOL.	0	5	60's Chorus w/Rev+Pedal Vol
93	WAH	-	FUZZ	17	24	10	11	24	CHORUS	11	1	HALL	7	1.9 [s]	WAH	-	10	Jimi Fuzz tone+Pedal Wah
94	off	-	UK'70S	20	26	1	19	24	off	-	-	MULTI	30	280 [ms]	AMB.	-	10	UK70'S Dist+Pedal Multi Delay